

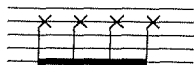
# Monika Kędziora

## in speculo

*Utwór skomponowany specjalnie  
na XXXV Konkurs Młodego Muzyka w Szczecinku  
- SZCZECINEK 2012*

Znaki chromatyczne dotyczą tylko nut, przed którymi są umieszczone /  
the accidentals apply only to the notes they precede.

uderzanie w klapy / key slaps



powtarzanie tego samego dźwięku / repeat the same pitch



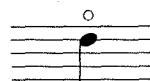
czas realizacji grup rytmicznych o charakterze accelerando lub ritardando  
oraz ilość dźwięków w grupie - ad libitum /  
time for playing rhythmic groups like accelerando or ritardando  
and number of notes in the group - ad libitum



frulato / fluttertongue



flażolet / harmonic



czas trwania / duration ca 5'

# in speculo

alto saxophone Mi  $\flat$

per alto saxophone solo

Utwór skomponowany specjalnie na XXXV Konkurs Młodego Muzyka w Szczecinku - SZCZECINEK 2012

Monika Kędziora  
(2011)

$\text{♩} = \text{ca } 56$

Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter rest, followed by eighth notes, a triplet of eighth notes, and a sixteenth-note triplet. Dynamics include *p*, *f*, and *ppppp*. A fermata is placed over the final note.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with a triplet of eighth notes, a quintuplet of eighth notes, and another triplet of eighth notes. Dynamics include *mp*, *f sub p*, *p*, and *ppppp*. A fermata is placed over the final note.

**A**

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter rest, followed by eighth notes, and a half note. Dynamics include *f* and *p*. A fermata is placed over the final note.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter rest, followed by eighth notes, and a half note. Dynamics include *mf* and *p*. A fermata is placed over the final note.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter rest, followed by eighth notes, and a half note. Dynamics include *p* and *mf*. A fermata is placed over the final note.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter rest, followed by eighth notes, a triplet of eighth notes, and a half note. Dynamics include *mp*, *mf*, and *f*. A fermata is placed over the final note.

3  
*mp* *mf*

**B**

*con espressione rubato*

*p* *mp* 3 3 6

*accel...*

*mp* 3 3 3 3 3 3 *f* *tr*

**C** ♩ = ca 56

*(tr)*

*mp*

*mp* 3 *mf* *mp*

5 6 6 6 6

*rit.* - - - - -

*mf* ————— *ff*

(♩ = ca 56)

*accel.* - - - - -

*mf* —————

**D** ♩ = ca 56

*f* ————— *fff* *sf* *f*

*sf* *mf* *sf* *mf* *p* *p*

**E**

*senza vibrato*

*sf* *sf* *p* *p* *ppp* *p* *p*

**F** *rubato con espressione*

*p* *p* *p* *p* *p*

*p* ————— *f*

3 *mf* *ff*

3 3 6 6 3 *f* *p*

5 6 *mf* *f* *mf*

**G** tranquillo sostenuto

*f* *p* *ppp* *p* *ppp*

*p* *p*

*p* *mp*