

Monika Kędziora

in speculo

*Utwór skomponowany specjalnie
na XXXV Konkurs Młodego Muzyka w Szczecinku
- SZCZECINEK 2012*

Znaki chromatyczne dotyczą tylko nut, przed którymi są umieszczone /
the accidentals apply only to the notes they precede.

uderzanie w klapy / key slaps



powtarzanie tego samego dźwięku / repeat the same pitch



frulato / fluttertongue



czas realizacji grup rytmicznych o charakterze accelerando lub ritardando
oraz ilość dźwięków w grupie - ad libitum /
time for playing rhythmic groups like accelerando or ritardando
and number of notes in the group - ad libitum



czas trwania / duration ca 5'

clarinetto in Si \flat

in speculo

per clarinetto solo

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Monika Kędziora
(2011)

$\bullet = \text{ca } 56$

Musical staff 1: Treble clef, 7/8 time signature. The staff contains a melodic line with a triplet of eighth notes, followed by a sixteenth-note run. Dynamics include *p*, *f*, and *ppppp*. There are also fermatas and a *p* dynamic marking with a hairpin.

Musical staff 2: Treble clef. The staff contains a melodic line with triplets and a quintuplet. Dynamics include *mp*, *f sub p*, *p*, and *ppppp*. There are also fermatas and a *p* dynamic marking with a hairpin.

A

Musical staff 3: Treble clef. The staff contains a melodic line with a triplet and a sixteenth-note run. Dynamics include *f* and *p*. There are also fermatas and a hairpin.

Musical staff 4: Treble clef. The staff contains a melodic line with a triplet and a sixteenth-note run. Dynamics include *mf* and *p*. There are also fermatas and a hairpin.

Musical staff 5: Treble clef. The staff contains a melodic line with a triplet and a sixteenth-note run. Dynamics include *p* and *mf*. There are also fermatas and a hairpin.

Musical staff 6: Treble clef. The staff contains a melodic line with a triplet and a sixteenth-note run. Dynamics include *mp*, *mf*, and *f*. There are also fermatas and a hairpin.

3
mp — mf

B *con espressione rubato*

mp

accel.

mp — f

C ♩ = ca 56

(tr) mp

mp — mf — mp

5 6 6 6 6 6

rit. - - - - -

mf *ff*

(♩ = ca 56)

accel. - - - - -

mf *f*

D ♩ = ca 56

fff *sf* *f* *sf*

mf *sf* *mf* *p* *p* *sf* *sf*

E

senza vibrato

vibr.

p *p* *ppp* *p* *p* *p*

F

senza vibrato , *rubato con espressione (vibrato possibile)*

p *p* *p* *p*

f

ff

f *p*

mf *f* *mf*

G tranquillo sostenuto

f *p* *ppp* *p* *ppp* *p*

p *p* *mp*