

# Monika Kędziora

## in speculo

*Utwór skomponowany specjalnie  
na XXXV Konkurs Młodego Muzyka w Szczecinku  
- SZCZECINEK 2012*

Znaki chromatyczne dotyczą tylko nut, przed którymi są umieszczone /  
the accidentals apply only to the notes they precede

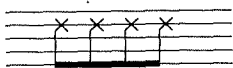
czas realizacji grup rytmicznych o charakterze accelerando lub ritardando  
oraz ilość dźwięków w grupie - ad libitum  
time for playing rhythmic groups like accelerando or ritardando  
and number of notes in the group - ad libitum



powtarzanie tego samego dźwięku / repeat the same pitch



uderzanie w klapy / key slaps



czas trwania / duration ca 5'

# in speculo

per fagotto solo

fagotto

Utwór skomponowany specjalnie na XXXV Konkurs Młodego Muzyka w Szczecinku - SZCZECINEK 2012

Monika Kędziora  
(2011)

♩ = ca 56



*p* *f* *p* *ppppp*



*mp* *f sub p* *p* *ppppp*

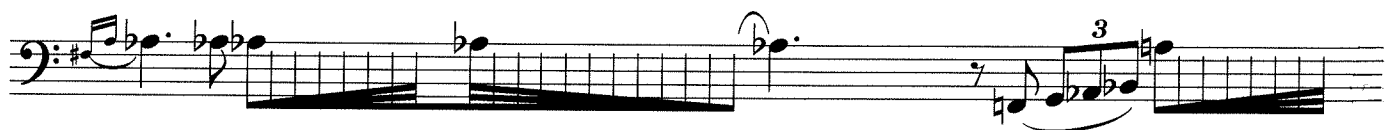
**A**



*fp* *p* *mf* *fp*



*p* *p*



*mf* *mp* *mf*



*f* *mp* *mf*

**B** con espressione *rubato* <sup>3</sup>

Musical notation for the first system of section B. It begins with a bass clef and a series of 'x' marks on a staff. This is followed by a half note, a quarter rest, and a triplet of eighth notes. Dynamics include *p* and *mp*.

Musical notation for the second system of section B. It features a triplet of eighth notes, a sextuplet of eighth notes, and another triplet of eighth notes. The dynamic is *mp*.

*accel...*

Musical notation for the third system of section B. It consists of a series of seven triplets of eighth notes, followed by a trill. The dynamic is *f*.

**C** ♩ = ca 56

(tr)~~~~~

Musical notation for the first system of section C. It starts with a trill, followed by a series of 'x' marks on a staff, and then a series of eighth notes. The dynamic is *mp*.

Musical notation for the second system of section C. It features eighth notes and a triplet of eighth notes. Dynamics include *mp*, *mf*, and *mp*.

Musical notation for the third system of section C. It features quintuplets and sextuplets of eighth notes. The dynamic is *mp*.

*rit...*

*mf* *ff*

(♩ = ca 56)

*accel...*

*mf* *f*

**D** ♩ = ca 56

*fff* *sf* *f* *sf*

*mf* *sf* *mf* *p* *p* *sf* *sf*

**E** *senza vibrato*

*p* *p* *ppp* *p* *p* *p*

**F** *rubato con espressione*

*p* *p* *p* *p* *p*

3 *f*

3 *ff*

3 3 6 6 *f* *p*

5 6 *mf* *f*

**G** tranquillo sostenuto

5 *f* *p* *ppp* *p* *ppp* *p*

6 *p* *mp*